

BC ASSEMBLY OF FIRST NATIONS Call for Concepts: BCAFN 2SLGBTQQIA+ FLAG

Call Out for Concepts NOTICE			
То:	All BC Chiefs and Councils	Date:	Friday, November 8, 2024
From:	BCAFN Office	Pages:	4
RE:	Call for Concepts for BCAFN 2SLGBTQQIA+ FLAG		

About us

BC Assembly of First Nations (BCAFN) is a Provincial Territorial Organization that represents the 204 First Nations in BC. BCAFN's core mandate is to advance the Aboriginal Title, Rights Treaty Rights, and broader interests of First Nations people throughout BC. BCAFN efforts are centred on supporting nation-building and collective action focused on solutions and ensuring that First Nations' jurisdiction, laws, territories, and traditions are respected and that cultural identities, systems of government, and approaches to self-determination are the foundation of First Nations success

Deliverable(s)

BCAFN is seeking an artist to design and co-develop a flag to represent First Nation 2SLGBTQQIA+ people in BC that is rooted in the diverse First Nation cultures and traditional knowledge within First Nations in BC.

Purpose

The purpose of a flag is to represent First Nations 2SLGBTQQIA+ people in BC and signify the inclusivity and diversity within the BCAFN as an organization and in the work BCAFN continues to do.

Expectations

bcafn.ca

BCAFN seeks a First Nations artist from BC to collaborate with the BCAFN to design and co-develop a flag representing BC First Nation 2SLGBTQQIA+ people. The successful applicant will receive \$2000 for the final design.



Prince George Office Ancestral, traditional and unceded territories of the Lheidli T'enneh

Vancouver Office

Ancestral, traditional and unceded territories of the X^wməθk^wəỳəm (Musqueam), S<u>k</u>wxwú7mesh (Squamish) and səlilwətal (Tsleil-Waututh) The successful artist will draw inspiration and direction from BC First Nation and feedback collected through BCAFN's engagement on ideas for the BCAFN 2SLGBTQQIA+ flag design in 2023-2024. The successful candidate's design will be made into a flag to be used during BCAFN activities, events, meetings, and will appear throughout the BCAFN website, and BCAFN social media.

Potential illustration concepts could include BC First Nation Knowledge, BC First Nation 2S+ knowledge, and existing 2SLGBTQQIA+ flags. These are broad concepts as we want to create space for the artist to interpret the material and create their own vision using these elements. The final design may be implemented in various ways; this could mean the flag is fluid when it comes to various elements like subject, composition, technique, textures, shapes, materials, colours, and size.

BCAFN will share the feedback gathered through virtual/in-person engagement with all artist to read and interpret, and we are also open to collaborating on which concepts the artist would like to illustrate after they have reviewed the material.

Project Timeline

bcafn.ca

The timeline to complete the project is **April 1, 2024** with possible extension.

events.bcafn.ca

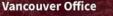
All BC First Nations 2SLGBTQQIA+ Artist designing a flag will be expected to meet the following deliverables to BCAFN in alignment with the time frames below.

Deliverables/Actions	Timeframe (2024-2025)
 Preliminary Process 1. BC First Nations 2SLGBTQQIA+ Artist to submit an Artist Biography, Artist Statement, and flag Design on December 20, 2025 (This draft must incorporate virtual/in-person engagement feedback) 2. BCAFN will select one artist/design 3. Reviewed by BCAFN's Evaluators (revisions to design are possible) 4. Approval and Review of final draft of Flag Design by BCAFN Board of Directors and BCAFN 2SLGBTQQIA+ Representative (final stage of incorporation of any changes based on Board feedback) 	November 2024 – April, 2024
 Concluding Process 1. Final design will be sent to be developed into a flag 2. BC First Nations 2SLGBTQQIA+ Artist presentation to BCAFN Chiefs-in-Assembly (Presentation on process and background on the final design) and attend the flag raising ceremony 	April - March 7, 2025

Prince George Office

Ancestral, traditional and unceded

territories of the Lheidli T'enneh



Ancestral, traditional and unceded territories of the X^wməθk^wəỳəm (Musqueam), Skwxwú7mesh (Squamish) and səİilwətal (Tsleil-Waututh)

Evaluation

The flag design will be evaluated on the following criteria:

Theme: Traditional 2SLGBTQQIA+ Knowledge from BC First Nations come to life

Criteria	
Element and Principles of Design	Planning carefully, submitted sketch showed an advanced awareness of the elements and principles of design to produce a cohesive product. Artist went above and beyond the expectations through intense exploration of subject and techniques yet practical for mass production and re-distribution.
Craftsmanship	All aspects of the design were considered and patiently completed. The finished product is a result of careful meticulous planning. The craftsmanship is outstanding. Design is pristine and well kept.
Execution	The design was successfully executed with the theme and concept of 2SLGBTQQIA+ traditional Knowledge to completion, with a novel approach. The sketch flag design must be inclusive to traditions and teachings within BC First Nations and include elements from engagement feedback (surveys).

Eligibility

- 1. Must be a First Nation member/citizen from a First Nation located in British Columbia;
- 2. Must demonstrate ability to complete required Deliverables and Actions within the Timeframes provided in this Call for Expressions of Interest; and
- 3. A member of the 2SLGBTQQIA+ Community.

Deadline

Please submit Artist Biography, Artist Statement, along with the Flag design by **December 20, 2025**.

To respond to this call for concepts and to submit the above deliverables, please submit via email to <u>rochelleking@bcafn.ca</u> or by mail to the mailing address listed below:

BC Assembly of First Nations 1004 Landooz Road Prince George, BC V2K 5S3

Required Materials in Call for Concepts

Please submit design in PDF or JPEG format

1. Artist Biography (a brief factual account of an artist's life, career, and achievements – 100–500 word count)





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- 2. Artist Statement (written description of their design 100-500 word count)
- 3. One Flag Design per Artist

Attached Materials

- 1. PDF Call for Concepts Notice
- 2. 2SLGBTQQIA+ In-person Engagement Feedback
- 3. 2SLGBTQQIA+ Virtual Engagement feedback

Please feel free to share this Call for Concepts within your community! BCAFN would also like to thank everyone who participated during virtual and in-person engagement on the BCAFN 2SLGBTQQIA+ Flag. BCAFN is looking forward to working with a BC First Nations 2SLGBTQQIA+ Artist on this project!

For questions or comments, please reach out to Rochelle King, Policy Analyst via email – rochelleking@bcafn.ca



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